

The Thought of Movies.

International Colloquium in honor of Stanley Cavell

Lima, 3rd to the 4th of November 2014

PROGRAM

Monday 3 - Humanities Auditorium

- 6:00 pm. Opening words (Victor J. Krebs)
- 6:15 pm. David Pérez Chico (Spain): "Philosophy without Tears. Stanley Cavell on the Basis of the Melodramas of the Unknown Woman"
- 7:15 pm. William Rothman (USA): "Precious Memories in Philosophy and Film. Stanley Cavell's *Little Did Know* and Terrence Malick's *The Tree of Life*"

Tuesday 4 - Humanities Auditorium

- 5:30 pm. Gordon C.F. Bearn (USA): "The Experience of Stanley Cavell"
- 6:30 pm. Sandra Caula (Venezuela): "I neither Think nor Exist. A Moral Reading of Mariana Rondón's *Pelo Malo*"
- 7:30 pm. Victor J. Krebs (Peru): "Cultural Melancholy and Moral Perfectionism in Armando Robles Godoy's *The Green Wall*"

Wednesday 5 - CCPUCP (Av. Camino Real 1075, San Isidro)

- 5:00 pm. William Day (EE.UU.): "The Ecstasy of Time Travel, in Two Documentaries by Herzog and Wenders"
- 6:00 pm. Elizabeth Finnegan (EE.UU.): "Seeing is Believing: Finding the Documentary Subject in Abbas Kiarostami's *Close-Up*"
- 7:00 pm. Samuel Cabanchik (Argentina): "The Comedy of Philosophy"

Information:

Av. Universitaria 1801, San Miguel | Phone number: 626-2000, ext. 4413 and 4408
cef@puce.edu.pe | www.cef.puce.edu.pe
www.facebook.com/CentrodeEstudiosFilosoficosPUCE